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KOLMISOPPINEN – THE TRIANGEL

WHAT, WHERE, WHEN, BY WHO

We made a piece of land art called Kolmisoppinen (Triangle) to the Land of the Forest Spirits- adventure forest.in Kittilä in September 2004.

The art work was planned and produced by art education freshmen Tuula Karppinen, Ristomatti Myllylahti, Eva Mäkinen, Niina Piispa, Hilla Vierelä ja Lotta Vähäsöyrinki. The project was a part of collaboration between the Taivaanvalkeat Hotel and the University of Lapland, Faculty of Arts.



1. Kolmisoppinen – The Triangel

Photo: Timo Jokela



2. Colourfull material of land art

Photo: Tommi Lahenperä

PLANNING

The location for our art work was picked out for us from the swamp by our teacher. The swamp was a fun place and a reasonable solution for land art, but at times the work was also quite hard and messy, mostly because the swamp was a new working environment for all of us. Also the material and techniques were somewhat unfamiliar.

We tried straight away a few ideas that didn't work in that particular area, but after

planning both on and off location, we started to get the hang of things. The most difficult part was to come up with a story that would go along with what we wanted to do in the forest.

THE PROCESS

We had to start by clearing some forest with axes and shovels. Then we gathered and used mostly nature's own materials like big hay tussocks and different species of red and green moss. We wanted to keep our project simple and sort of pure land art.



3. Working proces

Photo: Maria Huhmarniemi



4. Collecting the plants

Photo: Timo Jokela

Our work advanced quite slowly, because we moved the plants around and changed the story a couple of times. The swamp was also so wet that we had to build a stretch of causeway for help.



5. Brain storming and discussing

Photo: Tommi Lahdenperä

Kolmisoppinen should be visible to the viewer also during winter time, and it should stay alive and continue to grow and change through time and seasons, but just to be safe we also captured our work into photographs and text.

THE OUTCOME



6. Final result

Poho: Tommi Lahdenperä

We had differences of opinions and team work was challenging as we didn't know each other from before, but everyone was happy with the result and enjoyed the overall experience.

One big plus was that our group was the only one that used colours in their work.



7. The sun got the colours very bright

Photo: Timo Jokela

Kolm isoppinen also serves its purpose as a part of a larger whole: the adventure forest's environmental art in its entirety. Next time we'll concentrate on planning our project more carefully and probably consider the environmental effects of our actions more thoroughly in the future.